

SAUL STEINBERG

Whitney Museum of American Art

April 14–July 9, 1978



Exhibition sponsored by SCM Corporation

Cover: *Dancing Couple*, 1965. Pencil and crayon on paper, 19½ x 14½.

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This is the first major museum retrospective of Saul Steinberg, whose work is known by more people throughout the world than that of any other living artist. The exhibition contains over 250 works, including oils, watercolors, drawings, collages, masks and “tables” from all periods of his career.

Steinberg was born in Romania in 1914, and studied architecture in Milan, where he began to contribute drawings to magazines in 1936. World War II made him a refugee in the Western Hemisphere, and he arrived in the U.S. in 1942. During the war he was in the U.S. Navy stationed in the Far East. Settling in the U.S. after the victory, he has continued to travel around America and other parts of the world. Since 1943 his work has been shown regularly in art galleries both here and abroad, and has been reproduced in periodicals everywhere.

Steinberg emerged among those American artists who in the years immediately following the war revolutionized painting and sculpture by introducing a new subject matter: the mystery of individual identity. With Steinberg this theme has been elaborated into a complex visual vocabulary of human and animal alter egos, passport photos, official documents, fingerprints, masks, rubber stamps.

Always in transition, Steinberg is a virtuoso of metamorphosis and self-disguise, both of people and of things. His art is a parade of fictitious personages, which, however, have uncanny connections with real ones. His cast of characters includes cats and crocodiles, geometrical shapes, numbers, letters of the alphabet, personified furniture and household equipment — each staged in a fantasy of what it is or in a dream of being something else.

His little man, anonymous citizen, initiates absurd metaphysical projects, such as sneaking up on a question mark with a butterfly net. In Steinberg's view, everything that exists is an artist and is engaged in revising its appearance. "The main thing," Steinberg has declared, "is to find out what sort of technique the crocodile employs to show himself."

The Steinbergian transformation of the cartoon into a vehicle for meditating on a seemingly limitless range of issues, including the central ones of art — self, illusion, reality — constitutes an expansion of the intellectual resources of flat-surface composition comparable to that of collage. In Steinberg's hands the cartoon has been made to serve as a major medium.

Harold Rosenberg, author and art critic of *The New Yorker*, has written *Saul Steinberg*, published by Alfred A. Knopf in association with the Whitney Museum. A 256-page book, it contains 210 black and white photographs and 64 color plates, as well as an illustrated chronology by the artist done especially for this volume.

Checklist of the Saul Steinberg Exhibition at the Whitney Museum

Dimensions are in inches, height preceding width. Unless otherwise indicated, all works are in the collection of the artist, courtesy of Sidney Janis Gallery, New York.

1. *Battle*, 1945. Ink on paper, 14½ x 23.
2. *Bird and Insects*, 1945. Ink on paper, 14½ x 23.
3. *Insects*, 1945. Ink on paper, 14½ x 23.
4. *Self-Portrait I*, 1945. Ink on paper, 14½ x 11½.
5. *Chicken*, 1946. Ink on paper, 18½ x 23¾. Galerie Beyeler, Basel.
6. *French Railway Station*, 1948. Pastel and ink on paper, 14¾ x 23. Collection of M. Meltzer.
7. *New York Taxi*, 1948. Ink and watercolor on paper, 14½ x 23. Collection of Mr. and Mrs. Herbert Goldman.
8. *New York Taxi and Girl*, 1948. Ink, crayon and watercolor on paper, 14½ x 23.
9. *Saloon*, 1948. Ink on paper, 18½ x 24.
10. *Taxicab*, 1948. Ink, collage and watercolor on paper, 14 x 22½.
11. *Chair-Woman*, 1949. Photograph by Werner Wolff of drawing on chair, 9¾ x 8.
12. *Girl in Bathtub*, 1949. Photograph of drawing on bathtub, 12¾ x 11¼.
13. *Nude*, 1949. Photograph of drawing on bathtub, 10 x 8.
14. *The Paris Bus*, 1949. Ink and watercolor on paper, 14¼ x 22¾. Collection of Billy Wilder.
15. *Chest of Drawers Cityscape*, 1950. Ink on photograph, 10 x 8.
16. *Fingerprint Landscape*, 1950. Ink and fingerprints on paper, 14¾ x 11½.
17. *Graph Paper Building*, 1950. Ink on graph paper, 11⅞ x 8¾. Collection of Mr. and Mrs. S. I. Newhouse, Jr.
18. *Nice Railway Station*, 1950. Ink and wax crayon on paper, 14½ x 23.
19. *At the Bar*, c. 1950. Ink and crayon on paper mounted on cardboard, 18⅞ x 23¾. Munson-Williams-Proctor Institute, Utica, New York; Edward W. Root Bequest.

20. *Engine*, c. 1950. Crayon, ink and watercolor on paper, 11½ x 14½. Collection of Mr. and Mrs. Joseph Z. Fleming.
21. *Gendarme on Bicycle*, c. 1950. Ink, watercolor, wax crayon and collage on paper, 13¾ x 21¾. Collection of Mrs. B. Brewster Jennings.
22. *Metro*, c. 1950. Ink, gouache and crayon on paper, 13½ x 19⅝. Martin Gordon Gallery, Inc., New York.
23. *Piazza San Marco, Venice*, c. 1950. Ink and watercolor on paper, 21½ x 29½. Collection of Mr. and Mrs. Sidney Greenman.
24. *Downtown*, 1951. Ink on photograph by Louis Faurer, 15¹³/₁₆ x 9¹/₁₆.
25. *Galleria di Milano*, 1951. Ink and watercolor on paper, 23 x 14½. Collection of Emma Pasquinelli Peressutti.
26. *Galleria di Napoli*, 1951. Ink and watercolor on paper, 15 x 23. Galerie Charles Kriwin, Brussels.
27. *Gamblers I and II*, 1951. Ink and wax crayon on paper, 23 x 14½. Collection of Miss Sigrid Spaeth.
28. *Harrar Diary I*, 1951. Ink and watercolor on paper, 14½ x 23. Collection of Aldo Buzzi.
29. *Harrar Diary II*, 1951. Ink and watercolor on paper, 14½ x 23. Collection of Dana Roman.
30. *Hotel Emperor*, 1951. Ink on photograph, 18¼ x 12½. Indiana University Art Museum, Bloomington.
31. *Italian Railway Station*, 1951. Pastel and ink on paper, 14¼ x 22¾. Indiana University Art Museum, Bloomington.
32. *Leger Engineer*, 1951. Ink and crayon on paper, 14½ x 23. Collection of Stephane Roman.
33. *Metro*, 1951. Ink and colored pencil on paper, 19 x 24. Galerie Claude Bernard, Paris.
34. *Passport*, 1951. Ink, watercolor and rubber stamp on paper, 14 x 22½.
35. *Passport Photos*, 1951. Ink and fingerprints on paper, 23 x 14½.
36. *Piazza San Marco, Venice*, 1951. Ink and watercolor on paper, 23 x 29. Collection of Hedda Sterne.
37. *Railway*, 1951. Ink on paper, 20½ x 25⅜. The Museum of Modern Art, New York; The Sidney and Harriet Janis Collection.
38. *Railway Engine*, 1951. Ink and watercolor on paper, 14½ x 23. Collection of Richard Lindner.
39. *Third Avenue Photo*, 1951. Ink on photograph, 11½ x 7¹³/₁₆.
40. *3 Figures in Landscape*, 1951. Ink on photograph, 7¾ x 11¼.
41. *Two Downtown Buildings*, 1951. Ink and collage on paper, 22½ x 14½.
42. *Records*, 1951 and 1965. Watercolor and duco on paper, 22 x 32.
43. *Documents II*, 1951 and 1968. Ink, crayon, watercolor and rubber stamp on paper, 30 x 22.
44. *Album*, 1952. Duco, crayon, varnish and photographs mounted on board, 22⅞ x 29.
45. *Early Document*, 1952. Ink, watercolor and rubber stamp on paper, 14½ x 23. Collection of Aldo Buzzi.
46. *Excavation*, 1952. Ink on photograph, 13⅞ x 10¹⁵/₁₆.
47. *Hard and Soft Figures*, 1952. Ink and charcoal on paper, 18¾ x 12⅜. Galerie Claude Bernard, Paris.

48. *Bingo in Venice, California*, 1953. Ink and watercolor on paper, 23 x 29.
49. *Florida*, 1953. Ink on paper, 14 $\frac{7}{8}$ x 23 $\frac{1}{2}$. Collection of Mr. and Mrs. Jerry Keller.
50. *Main Street Cars*, 1953. Ink, watercolor and tempera on paper, 12 $\frac{11}{16}$ x 24 $\frac{1}{4}$.
51. *Rimbaud Document*, 1953. Ink, watercolor and crayon on paper, 14 $\frac{1}{2}$ x 23.
52. *Small Town*, 1953. Ink and watercolor on paper, 14 $\frac{7}{8}$ x 23 $\frac{1}{2}$.
53. *Techniques at a Party*, 1953. Ink on paper, 14 $\frac{1}{2}$ x 23.
54. *Album*, 1953 and 1968. Ink, watercolor and rubber stamp on paper, 18 $\frac{3}{4}$ x 22.
55. *Architects*, 1954. Ink, watercolor and collage on paper, 14 x 22.
56. *Diary*, 1954. Ink and watercolor on paper, 14 $\frac{1}{2}$ x 23.
57. *Levantine Interior*, 1954. Ink and watercolor on paper, 14 x 23. M. Kimelman & Co., New York; Gift of Andrew Brody.
58. *La Scala di Ferro*, 1954. Collage on drawing board, 19 $\frac{3}{4}$ x 25 $\frac{13}{16}$. Collection of Eric Green.
59. *Portrait*, 1955. Ink, watercolor and colored pencil on paper, 21 $\frac{3}{4}$ x 15. Collection of Richard Lindner.
60. *Saloon Nebraska*, 1955. Ink wash and crayon on paper, 14 $\frac{1}{2}$ x 23. Collection of Susan and Herbert Adler.
61. *City Scale*, 1956. Ink on photograph by Hans Namuth, 11 x 14. Collection of Hans Namuth.
62. *Ship of State (Cover B)*, 1959. Ink, pencil, colored pencil and tempera on paper, 18 $\frac{1}{2}$ x 12 $\frac{13}{16}$. Indiana University Art Museum, Bloomington.
63. *The Dream of E*, 1961. Ink and watercolor on paper, 23 x 14 $\frac{1}{4}$. Collection of Jim Dine.
64. *Erotica I*, 1961. Ink and crayon on paper, 14 $\frac{1}{2}$ x 23.
65. *Hotel Modena*, 1961. Ink and crayon on paper, 14 $\frac{1}{2}$ x 17.
66. *Hotel Plaka; Hotel National*, 1961. Ink and crayon on paper, each 14 x 17.
67. *Hotel Pont-Royal*, 1961. Ink and crayon on paper, 14 $\frac{1}{2}$ x 23.
68. *Two Hotel Rooms*, 1961. Ink and crayon on paper, each 11 $\frac{1}{2}$ x 14 $\frac{1}{2}$.
69. *Art (Cover B and Cover C)*, 1962. B: Colored pencil, ink, pencil and crayon on paper, 14 $\frac{1}{2}$ x 11 $\frac{1}{2}$; C: Colored pencil, ink, pencil and crayon on paper, 14 $\frac{3}{8}$ x 11 $\frac{3}{8}$. Private collection.
70. *Allegory*, 1963. Ink and watercolor on paper, 22 $\frac{1}{4}$ x 28 $\frac{3}{4}$. Collection of Mr. and Mrs. B. J. Cutler.
71. *East Hampton*, 1964. Mixed media on paper, 14 $\frac{1}{2}$ x 23. Collection of Mr. and Mrs. Benno Bordiga.
72. *Galatea*, 1964. Ink and watercolor on paper, 19 x 25. Chermayeff & Geismar Associates, Inc., New York.
73. *Giuseppe Verdi*, 1964. Ink on paper, 14 $\frac{1}{2}$ x 23. Private collection.
74. *Monologue*, 1964. Ink, watercolor and crayon on paper, 20 x 25 $\frac{1}{2}$. Collection of Miss Sigrid Spaeth.
75. *New York Cops*, 1964. Charcoal, crayon, ink and watercolor on paper, 22 x 28 $\frac{3}{4}$. Collection of Mr. and Mrs. Morton Globus.

76. *1926*, 1964. Watercolor, ink and collage on paper, 23¼ x 29. Chermayeff & Geismar Associates, Inc., New York.
77. *Rainbow Landscape*, 1964. Ink and crayon on paper, 17½ x 12.
78. *Albergo Minerva*, 1965. Ink on paper, 23 x 28¾. James Goodman Gallery, New York.
79. *Allegorical Voyage*, 1965. Ink on paper, 30 x 40. Fondation Maeght, Saint-Paul, France.
80. *Art Show*, 1965. Ink, crayon, rubber stamp and collage on paper, 14½ x 23.
81. *The Battle of Riverhead*, 1965. Ink, watercolor and gouache on paper, 22 x 27½. Collection of Robert and Joan Doty.
82. *Beauty Mask I*, 1965. Crayon and collage on paper, 23 x 29.
83. *Dancing Couple*, 1965. Pencil and crayon on paper, 19½ x 14½.
84. *Eastern Mask*, 1965. Crayon and collage on paper, 29 x 23.
85. *Emigration*, 1965. Ink, watercolor and crayon on paper, 29 x 23. Collection of Costantino Nivola.
86. *First and Second Class Objects*, 1965. Ink, pastel and collage on paper, 14½ x 23. Private collection.
87. *Jukebox*, 1965. Ink, pastel, gouache and rubber stamp on cardboard, 22¾ x 28¾. Private collection.
88. *Kunming Still Life*, 1965. Ink, watercolor and collage on paper, 20 x 30. Chermayeff & Geismar Associates, Inc., New York.
89. *Passage to Fiction*, 1965. Watercolor, ink, pastel and collage on paper, 29 x 23. Collection of Mr. and Mrs. Richard K. Weil.
90. *Pencil Spiral*, 1965. Pencil, colored pencil and rubber stamp on paper, 14¾ x 23. Collection of Oscar Bronner.
91. *Shadow Mask*, 1965. Crayon and collage on paper, 29 x 23. Museum Boymans-van Beuningen, Rotterdam.
92. *Still Life with Golem*, 1965. Ink, pastel, pencil and collage on paper, 19¾ x 30¼. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
93. *Still Life with Labels*, 1965. Collage on paper, 20 x 30. Collection of Richard Anuszkiewicz.
94. *View of Florida*, 1965. Ink, pastel, watercolor and collage on paper, 23 x 29. Galerie Beyeler, Basel.
95. *The Ahmet Apts.*, 1966. Ink, pastel and collage on paper, 23 x 29. Collection of Mr. and Mrs. Jennings Lang.
96. *Ariadne*, 1966. Ink and pastel on paper, 23 x 29. North Carolina Museum of Art, Raleigh; Purchased with funds from the National Endowment for the Arts and the North Carolina Art Society.
97. *Bauhaus Mask*, 1966. Crayon and collage on paper, 32 x 22.
98. *Beauty Mask II*, 1966. Crayon and collage on paper, 29 x 23.
99. *Bergamo*, 1966. Ink on paper, 22 x 30.
100. *Biography*, 1966. Ink and watercolor on paper, 30 x 40. Collection of M. Meltzer.
101. *Cadavre Exquis*, 1966. Ink, watercolor, crayon and collage on paper, 29 x 23. McCrory Corporation, New York.
102. *Chess Game*, 1966. Ink and watercolor on paper, 22½ x 28½. Collection of Isabel Ault.

103. *Chrysler Building*, 1966. Watercolor and pastel on paper, 23 x 29. Private collection.

104. *Congo (Mercenary Mask)*, 1966. Ink, pastel, rubber stamp and collage on paper, 23 x 29.

105. *Daedalus*, 1966. Ink on paper, 19 x 25. Collection of Jock Truman.

106. *Dealers*, 1966. Watercolor and ink on paper, 23 x 29. Collection of Max Palevsky.

107. *Drawing Table*, 1966. Pastel, ink and pencil on paper, 14½ x 23. Galerie Claude Bernard, Paris.

108. *Egyptian Landscape*, 1966. Ink, chalk and pencil on paper, 18¾ x 24½. Montclair Art Museum, Montclair, New Jersey; National Endowment for the Arts Museum Purchase Plan, 1978.

109. *Eighth Street*, 1966. Watercolor, ink and collage on paper, 23 x 29. New York University Art Collection, Grey Art Gallery and Study Center; Anonyms gift.

110. *Il Gabinetto del Proprio Niente*, 1966. Watercolor, ink and pastel on paper, 29 x 23. Private collection.

111. *Gallery*, 1966. Ink and rubber stamp on paper, 22½ x 28½. Collection of Lee A. Ault.

112. *Government Regulations on Autobiography*, 1966. Ink, watercolor and pastel on paper, 29 x 23. Whitney Museum of American Art, New York; Gift of the artist, 1968.

113. *Government Regulations on Landscape*, 1966. Ink, watercolor and pastel on paper, 29 x 23. Collection of Billy Wilder.

114. *Government Regulations on Monologues*, 1966. Ink, crayon and rubber stamp on paper, 23 x 29. Collection of Ruth Moskin Fineshriber.

115. *Joint Declaration*, 1966. Ink and rubber stamp on paper, 30 x 40. American Academy and Institute of Arts and Letters, New York.

116. *The Killer*, 1966. Ink on paper, 19 x 25. Collection of Betty Parsons.

117. *Le Lloyd's Bar*, 1966. Crayon and collage on paper, 19½ x 25½.

118. *March-April (Cover)*, 1966. Ink and watercolor on paper, 29 x 23. Collection of Dana Roman.

119. *March-April IV*, 1966. Ink, watercolor and colored pencil on paper, 22⅝ x 14. Private collection.

120. *Museum*, 1966. Ink, colored pencil and rubber stamp on paper, 23 x 29. Museum Boymans-van Beuningen, Rotterdam; van Beuningen-Peterich Foundation.

121. *New York Skyline*, 1966. Watercolor, ink and pastel on paper, 28 x 22. Chermayeff & Geismar Associates, Inc., New York.

122. *Official Still Life*, 1966. Pencil, ink, collage and rubber stamp on paper, 17 x 23. Chermayeff & Geismar Associates, Inc., New York.

123. *Samurai*, 1966. Ink, colored pencil and rubber stamp on paper, 29⅞ x 21¾. Collection of Mr. and Mrs. E. A. Bergman.

124. *Spanish Woman*, 1966. Crayon and collage on paper, 29 x 23.

125. *Strada Palas*, 1966. Ink, watercolor and gouache on paper, 23 x 29. Israel Museum, Jerusalem; Gift of the artist to the American Israel Cultural Foundation, New York, 1971.

126. *Summer Mask*, 1966. Crayon and collage on paper, 32 x 22.

127. *Table I*, 1966. Ink on paper, 19 x 25. Richard Brown Baker Collection.

128. *Tuscarora Sphinx*, 1966. Watercolor and ink on paper, 23 x 29. Private collection.

129. *Working Table*, 1966. Ink, pastel and collage on paper, 14½ x 23. Chermayeff & Geismar Associates, Inc., New York.

130. *Autobiography*, 1967. Ink and rubber stamp on paper, 19 x 25. Housatonic Museum of Art, Bridgeport, Connecticut.

131. *Betty Parsons Gallery*, 1967. Ink and watercolor on paper, 23 x 30. Collection of Thomas N. McCarter 3rd.

132. *Cairo, 1943*, 1967. Ink, crayon and collage on paper, 23 x 29. Galerie Charles Kriwin, Brussels.

133. *Evolution*, 1967. Watercolor, crayon and ink on paper, 22½ x 28½. Private collection.

134. *Galerie Maeght*, 1967. Ink on paper, 23 x 29. Collection of Aimé Maeght.

135. *Inventory*, 1967. Ink and watercolor on paper, 22 x 28. Chermayeff & Geismar Associates, Inc., New York.

136. *Inventory #2*, 1967. Ink, rubber stamp and collage on paper, 30 x 40. Chermayeff & Geismar Associates, Inc., New York.

137. *The Nose*, 1967. Ink on paper, 19¾ x 25¾.

138. *Ramnicul Sarat*, 1967. Ink, watercolor and pastel on paper, 22 x 28. Collection of Mrs. Rufus Stillman.

139. *Tombola Telegrafica*, 1967. Ink, crayon and collage on paper, 23 x 29. Collection of Mr. and Mrs. Franz Brandenburg.

140. *Art History II*, 1968. Ink, watercolor, acrylic and rubber stamp on paper, 29²⁷/₃₂ x 39½. The Baltimore Museum of Art; Thomas Edward Benesch Memorial Collection.

141. *Bedroom*, 1968. Ink and colored pencil on paper, 17½ x 22½. Galerie Claude Bernard, Paris.

142. *Biography*, 1968. Ink, watercolor and acrylic on paper, 29¼ x 39¼. Chermayeff & Geismar Associates, Inc., New York.

143. *Cacographer*, 1968. Ink, pastel and pencil on paper, 20¼ x 28¾. Private collection.

144. *Conversation (Three Women)*, 1968. Ink and crayon on paper, 20¾ x 24¾. Collection of Mr. and Mrs. Jacob M. Kaplan.

145. *Doctor F*, 1968. Ink on paper, 15 x 22.

146. *Dragon, Hero and Ball*, 1968. Ink on paper, 21¹³/₁₆ x 13¹⁵/₁₆. Collection of M. Meltzer.

147. *East Hampton*, 1968. Ink, watercolor and rubber stamp on paper, 23 x 29. Collection of Dr. Jack E. Chachkes.

148. *Exposition*, 1968. Mixed media on wood; 14 panels. Galerie Maeght, Paris.

149. *Fabbrica di Pastori*, 1968. Ink, crayon and collage on paper, 23 x 29. Collection of Mr. and Mrs. Marvin S. Hecker.

150. *Hostess Mask*, 1968. Crayon and collage on paper, 29 x 23.

151. *Salon*, 1968. Ink, crayon and acrylic on paper, 19¾ x 28½. Galerie Charles Kriwin, Brussels.
152. *Time and Space*, 1968. Ink on paper, 22 x 30. Galerie Beyeler, Basel.
153. *Two Women*, 1968. Ink and colored pencil on paper, 19 x 25. Collection of Maryam Javaheri.
154. *Who Did It?*, 1968. Ink on paper, 14¼ x 22¾. Private collection.
155. *Woman and Table*, 1968. Collage on board, 49 x 98. Galerie Maeght, Paris.
156. *Absurd to Nonsense*, 1969. Ink on paper, 22 x 27.
157. *Bauhaus Dialogue*, 1969. Ink and watercolor on paper, 21¼ x 24¼. Galerie Beyeler, Basel.
158. *Camp II*, 1969. Ink, watercolor, acrylic and rubber stamp on paper, 29¼ x 39¼. Chermayeff & Geismar Associates, Inc., New York.
159. *Cubisterie*, 1969. Ink, pencil and colored pencil on paper, 24 x 34. Galerie Claude Bernard, Paris.
160. *Dogs*, 1969. Crayon and pencil on paper, 19¾ x 24. The First National Bank of Chicago.
161. *Il Duca di Mantova*, 1969. Mixed media on wood, 29 x 23. Cordier & Ekstrom, New York.
162. *General A*, 1969. Watercolor and rubber stamp on paper, 23 x 29.
163. *Kosmos Diner*, 1969. Ink, crayon, acrylic and watercolor on paper, 21¼ x 38¼. Private collection.
164. *Lex Pax Lux*, 1969. Ink, colored pencil and rubber stamp on paper, 23 x 29.
165. *Louse Point*, 1969. Oil and rubber stamp on canvas, 22⅝ x 28. Collection of Mr. and Mrs. Harold Rosenberg.
166. *Motel*, 1969. Ink, gouache and rubber stamp on paper, 23 x 29. Collection of Carole Weisweiler.
167. *Perry in Japan*, 1969. Ink, gouache, acrylic and collage on paper, 29¼ x 39¼.
168. *Rain on Hiroshige Bridge*, 1969. Rubber stamp, ink and pencil on paper, 32½ x 41½. Betty Parsons Gallery, New York.
169. *Steinberg Still Life*, 1969. Pencil, crayon and rubber stamp on paper, 22 x 30. Betty Parsons Gallery, New York.
170. *Still Life*, 1969. Ink and pastel on paper, 23 x 32. McCrory Corporation, New York.
171. *Allegory II*, 1970. Ink and colored pencil on paper, 29 x 25. Collection of Andy Illien.
172. *Artist*, 1970. Pencil, colored pencil and rubber stamp on paper, 22⁹/₁₆ x 28⁹/₁₆.
173. *Civil War (High School)*, 1970. Crayon and colored pencil on paper, 23 x 29.
174. *Dogma*, 1970. Ink on paper mounted on wood, 21½ x 89½. Galerie Maeght, Zurich.
175. *Kosmos Cafe*, 1970. Pencil, ink, crayon and rubber stamp on paper, 22½ x 28½. Collection of Irma and Norman Braman.
176. *Milano 1938*, 1970. Pencil and colored pencil on paper, 19 x 25.
177. *Street War*, 1970. Colored pencil on paper, 22½ x 28½. Collection of William Hamilton.

178. *Three in Fourteenth Street*, 1970. Pencil and rubber stamp on paper, 16 x 19.

179. *The Tree*, 1970. Oil and rubber stamp on masonite, 48 x 78. Private collection.

180. *Via Ampere 1936*, 1970. Colored pencil on paper, 18¼ x 24½.

181. *Air Mail Table*, 1971. Colored pencil, watercolor and collage on paper, 19½ x 25½.

182. *Belgian Air Mail*, 1971. Watercolor, crayon, rubber stamp and collage on paper, 23 x 29.

183. *Biography*, 1971. Ink, watercolor, oil, rubber stamp and pencil on paper, 29½ x 39¾.

184. *Bleecker Street*, 1971. Pencil, colored pencil and watercolor on paper, 29¾ x 22¾. Collection of Michael Ulick.

185. *The Collection*, 1971. Mixed media on wood; 13 panels, overall 55½ x 81½. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

186. *Demonstration*, 1971. Mixed media on wood, 15¾ x 11¾. Collection of Wilder Green.

187. *Dogma*, 1971. Ink, pencil and paper on canvas, 42½ x 71. Chermayeff & Geismar Associates, Inc., New York.

188. *Giant Table III*, 1971. Mixed media on wood, 36 x 84.

189. *Le Grand Paysage*, 1971. Ink and rubber stamp on paper, 42 x 93. Galerie Maeght, Zurich.

190. *Inventory*, 1971. Mixed media on wood, 20 x 26. Chermayeff & Geismar Associates, Inc., New York.

191. *Lambrate*, 1971. Ink and crayon on paper, 19½ x 25½. Private collection.

192. *Law and Order*, 1971. Ink and rubber stamp on paper, 42 x 93. Galerie Maeght, Paris.

193. *Long Island Sunsets*, 1971. Watercolor and rubber stamp on paper, 30 x 20. Chermayeff & Geismar Associates, Inc., New York.

194. *Milano Bauhaus*, 1971. Pencil and colored pencil on paper, 23 x 29.

195. *Portrait Table*, 1971. Mixed media on wood, 23 x 31. Collection of Zaira Mis.

196. *Six Terrorists*, 1971. Colored pencil on paper, 14 x 20.

197. *African Postcards*, 1974. Watercolor and rubber stamp on paper, 20 x 30.

198. *Air Mail Tokyo*, 1972. Ink, watercolor, rubber stamp and collage on paper, 23 x 29.

199. *Asmara*, 1972. Colored pencil on paper, 22⁹/₁₆ x 28¾. Richard Brown Baker Collection.

200. *Bonbon Fabrika*, 1972. Colored pencil on paper, 16 x 20. Collection of Miss Sigrid Spaeth.

201. *Bonbon Fazul*, 1972. Mixed media on wood, 31 x 42. Chermayeff & Geismar Associates, Inc., New York.

202. *Bonbon Papus*, 1972. Mixed media on wood, 36 x 72. Private collection.

203. *Buffalo's Exhibit*, 1972. Mixed media on wood, 24½ x 36½. Galerie Maeght, Paris.

204. *Cadavre Exquis*, 1972. Crayon, rubber stamp, stencil and collage on paper, 30 x 22.

205. *Colored Pencils*, 1972. Mixed media on wood, 20 x 26.
206. *Egypt Still Life*, 1972. Ink, crayon and collage on paper, 23 x 36¾. Collection of S. J. Perelman.
207. *Japanese Tourists*, 1972. Crayon on paper, 18½ x 24½.
208. *Kunming I*, 1972. Oil on paper, 29 x 40.
209. *Notebooks*, 1972. Mixed media on wood, 20 x 26. Chermayeff & Geismar Associates, Inc., New York.
210. *Shadows*, 1972. Mixed media on wood, 18 x 24.
211. *16 Horizons*, 1972. Oil on paper, 20 x 30.
212. *Speech Table*, 1972. Mixed media on wood, 20 x 26. Chermayeff & Geismar Associates, Inc., New York.
213. *Tasol*, 1972. Mixed media on wood, 20 x 26.
214. *T Square*, 1972. Mixed media on wood, 24 x 30.
215. *Tumas*, 1972. Mixed media on wood, 31 x 42. Galerie Beyeler, Basel.
216. *Vienne Still Life*, 1972. Crayon, rubber stamp and collage on paper, 19 x 25.
217. *Watercolor Pyramid*, 1972. Watercolor on paper, 20 x 30.
218. *Anatolia*, 1973. Oil on paper, 30 x 40.
219. *Architect's Table*, 1973. Ink, watercolor and oil on wood, 23 x 31. Collection of James Ingo Freed.
220. *Below the Horizon*, 1973. Oil on paper, 29 x 40.
221. *Collector's Table*, 1973. Mixed media on wood, 28 x 23.
222. *Exhibit A*, 1973. Mixed media on wood, 24½ x 20. Collection of John B. Coleman.
223. *Exhibit B*, 1973. Collage, oil and ink on canvas on wood, 23 x 31. Galerie Beyeler, Basel.
224. *Exhibit Tiles*, 1972. Mixed media on wood, 32 x 43. Galerie Maeght, Paris.
225. *4 Views*, 1973. Oil, crayon and rubber stamp on paper, 20 x 29.
226. *The Japan Table*, 1973. Mixed media on wood, 23 x 28.
227. *Kunming*, 1973. Oil on paper, 20 x 30.
228. *Moonlight*, 1973. Oil on paper, 20 x 29.
229. *The Paper Palette Table*, 1973. Mixed media on wood, 23 x 28. Collection of Mr. and Mrs. Thomas W. Strauss.
230. *Perspective Table*, 1973. Mixed media on wood, 30 x 42. Collection of Adam Baumgold.
231. *Plume de Brazza*, 1973. Watercolor on paper, 13½ x 21¾.
232. *Il Politecnico*, 1973. Crayon on paper, 20 x 30.
233. *Turkish Bottle Still Life*, 1973. Watercolor and collage on paper, 19 x 23.
234. *Turkish Sunset*, 1973. Watercolor and rubber stamp on paper, 29¾ x 20. Collection of Mr. and Mrs. Robert Wise.
235. *12 Postcards*, 1973. Watercolor, ink, rubber stamp and collage on paper, 20 x 30.

236. *2 Eastern Sunsets*, 1973. Watercolor and rubber stamp on paper, 29¾ x 20. Collection of Mr. and Mrs. Thomas W. Strauss.

237. *2 Eastern Sunsets*, 1973. Watercolor and rubber stamp on paper, 28 x 19. Collection of Adam Baumgold.

238. *Basel Air Mail*, 1974. Crayon, collage and rubber stamp on paper, 14½ x 23.

239. *Cairo*, 1974. Ink and colored pencil on paper, 20 x 26.

240. *4 Landscapes*, 1974. Oil and rubber stamp on paper, 20 x 29.

241. *4 Postcards and 2 Views*, 1974. Oil and crayon on paper, 20 x 29.

242. *Kansas*, 1974. Mixed media on wood, 15⅞ x 21.

243. *Kibrit Still Life*, 1974. Crayon on paper, 23 x 18¼.

244. *9 Landscapes*, 1974. Oil and rubber stamp on paper, 20 x 29.

245. *Nuthatch Still Life*, 1974. Crayon on paper, 23 x 18¼.

246. *Oil Pyramid*, 1974. Oil and rubber stamp on paper, 20 x 29.

247. *Osram Avenue*, 1974. Crayon on paper, 21½ x 29½.

248. *The Real Table*, 1974. Mixed media on wood, 23 x 31.

249. *Rodozahari Watercolor*, 1974. Watercolor and crayon on paper, 30 x 40.

250. *Rubbings Still Life*, 1974. Crayon, rubber stamp, stencil and collage on paper, 18½ x 24.

251. *Self-Portrait Table*, 1974. Mixed media on wood, 24½ x 36.

252. *3 Turkish Views*, 1974. Oil on paper, 18¾ x 23¾.

253. *The Vicksburg Table*, 1974. Mixed media on wood, 23 x 28.

254. *Bank Street*, 1975. Ink, watercolor, crayon and rubber stamp on paper, 19¾ x 25¾.

255. *Two Dogs (Masks)*, 1975. Crayon and collage on paper, 23 x 29.

256. *View of the World from 9th Avenue*, 1975. Ink and colored pencil on paper, 20 x 15.

257. *Matissierie*, 1964. Gouache and ink on paper, 23 x 29. Collection of Stephen O. Frankfurt.

The poster and catalogue for this exhibition are available at the Whitney Museum of American Art, 945 Madison Avenue, New York, New York 10021. Poster \$7.50 plus \$2.50 postage. Catalogue \$10.95 plus \$.75 postage; hard-cover book \$25.00 plus \$1.50 postage.

SAUL STEINBERG

WHITNEY MUSEUM OF AMERICAN ART, New York
April 14–July 9, 1978

HIRSHHORN MUSEUM AND SCULPTURE GARDEN,
SMITHSONIAN INSTITUTION, Washington, D.C.
October 13–November 26, 1978

SERPENTINE GALLERY, London
(Under the auspices of the Arts Council of Great Britain)
January 17–February 25, 1979

FONDATION MAEGHT, Saint-Paul, France
March 15–April 30, 1979